

# GUILLAUME FIALIP

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**Video Editor - Live FX**

**Workflow manager**

**Broadcast Solutions**

**Advices & Courses**

## History

Active in broadcast industry since 1997.

VTR & GVG Profile Operator for several french TV broadcasters.

Linear Editor on BVE 9000-9100 & non-linear on FCP-Media 100.

Live FX Operator (switcher Sony, GVG, BTS, Blackmagic).

In Switzerland since 2006, independent video editor on many projects.

## From 2001 until 2006

### - FX live TV shows:

Loft Story, Star Academy, Nice People, 1ère Compagnie, La FermeCélébrités, Le grand journal, La nuit des Césars, Dancing Show, Soyons Direct, Nous ne sommes pas des anges, Dancing Show, 20h10 pétantes, Le maillon faible, La Méthode Cauet, Stars à domicile, À prendre ou à laisser, La nuit de la chanson française, Qui veut gagner des millions ?

### - Editing:

Combien ça coûte, Intervilles, Vivement Dimanche, T'empêche tout le monde de dormir, Trainer for the editors of "Les Guignols de l'Info", Loto-Foot, Tac o Tac TV, Le grand frère, Sans aucun doute, Clip Laurent Garnier « The Cloud Making Machine », Clips for L'Oréal.

## From 2006 until Today

### - Live: Sports / Concert / TV:

Archery World Cup, SuperCross Geneva, Universiades, HEM Geneva, Emotions, Infrarouge, Mise au point.

### - Coporate / Luxury:

RedBull, LVMH, EDR, Solar Impulse, Adlux, Induni, EBU-Eurovision, Tissot, Rolex, Breguet, Audemars Piguet, Hublot, Universo, Longines, ETA, Swatch, Grand prix de l'Horlogerie.

### - Documentaries / TV Shows:

Bye Bye la Suisse: 6 seasons of 6x52 minutes, CICR: 20x3 minutes, Minute Humanitaire : 40x4 minutes, Une chance pour chacun : 6x4 minutes, Eureka : 10x4 minutes, System Error, Un bol d'Oxygène, Geopolitis.

### - French adaptation / Post-Production:

Summer & Winter Challenge: 40x23 minutes, Maison de la science: 13x3 minutes, Le Croque-mort, Retour aux Sources, Urgences à Davos, Sauvetage Himalaya, Debra Milke, Temps présent.

### - Trailer / Teaser / Demo / Ads:

FIS, ISU, Annual News Review, WEF Davos Video Report, Job-Up, Frontline, DMD.

### - IT / Workflow / Solutions:

Video servers on Louis Vuitton Trophy, IOC Vancouver 2010: Production of 400 clips, En direct de notre passé (RTS) : 2 seasons like Post-Production manager, Conception & execution of Fly Video control for many productions.

## Used Tools

- **Adobe:** Creative Suite: Premiere Pro & After Effect, Photoshop, AME.

- **Apple:** Final Cut Pro X, Apple certified user sur FCP7 & Mac OS X

- **Broadcast Video Equipment:** Switchers Sony GVG, Panasonic & Blackmagic (Switchers, Matrix, Monitors, converters...).

- **IT:** Storage NAS & DAS (QNAP & Synology, GTech & Promise), Skills in codecs, workflow production & post-prod, Network Setup.

## Others Activities

Archery World Cup TV Director multi-cam (2014-2017). Advises for several companies to help them to choose their workflows, hardwares and editing solutions. Technologies monitoring for the post-production business. Participated on TV Channels launch: Pathé Sport (actually Sport+), Cuisine TV & Direct 8.

## Customers

SFP, Euromédia, Française des jeux, VCF, Quai Sud Télévision, Endemol, KM presse, DMD Productions, Puma, M6, L'Inévitable, Mistral prod, Direct 8, Canal +, Hit The Roof, Dev TV, EVP, Actua Films, Point-Prod, Rita productions, Argonauts Prod, AKKA films, Adlux, HVublot, Capria, FML Labs, Caravan, masé SA, EBU, RTS, le HUBtv, KNM, HEM, La souris verte, Caravel, Eurovision, Kontrast Media.



**42 y.o.**

French-Swiss  
common-law  
union

2 children

## ASSETS

**CRE-ACTIVE**  
**ORGANISED**  
**ATTENTIVE**  
**MULTI-TASK**

## SKILLS

**PREMIERE**



**AFTER EFFECT**



**FCPX**



**MAC OS / Workflow**



## HOBBIES

Movies, Motocycling, Skiing,  
Climbing, Scuba-Diving,  
Gaming, Ice Hockey.